

La fotografia costituisce un supporto fondamentale per tutte le operazioni di rilievo che si accompagna a tutte le fasi di acquisizione dei dati, e lo strumento fotografico costituisce un documento fondamentale ai fini del rilievo in quanto è possibile derivare dall'immagine informazioni utili per la determinazione metrica degli elementi architettonici. Diversamente il dato fotografico può essere utilizzato solo come supporto figurativo ed è il caso ad esempio del rilievo del degrado dove il supporto fotografico costituisce un utile strumento di lavoro. Tutte le foto sono state scattate tra i mesi di marzo e maggio del 2023.



A photograph showing a section of a stone wall that has collapsed or is in the process of collapsing. The wall is made of rough-hewn stones and mortar. A large section of the wall has crumbled, leaving a jagged opening. Debris, including stones and pieces of mortar, is scattered on the ground in front of the wall. A wooden beam or structure is visible above the damaged section, possibly part of a bridge or a roof. The background shows more of the wall and some vegetation.

A photograph of a stone arch bridge, likely the one mentioned in the text. The bridge is made of rough-hewn stone and has several arches. It appears to be in a state of decay, with some sections missing and overgrown with vegetation. Wooden walkways or scaffolding are visible on top of the bridge structure. The background shows a clear blue sky and some distant hills.

An aerial photograph showing the ruins of a large, rectangular stone building. The structure is composed of several interconnected rectangular rooms, some with thick stone walls and others with more delicate masonry. A central courtyard is filled with green grass and some low-lying plants. The building is surrounded by lush green vegetation, and a dirt path is visible on the right side of the image.

A photograph of a stone archway in a ruined wall. The arch is made of rough-hewn stones and has a wooden lintel across the top. Through the opening, a wooden structure, possibly a roof or a bridge, is visible against a blue sky. The wall is made of irregular stones and is partially collapsed.

The map illustrates the 'Mèlia - Portella dell'Omo' project, a building complex situated in the Contrada Mèlia area of Reggio Emilia. The building's layout is shown with 27 numbered rooms and a central entrance (Ingresso). The surrounding environment includes a forested area (Sila forestale), a stream (Regia Traversa), and a road (Mèlia - Portella dell'Omo). A north arrow is located in the bottom right corner.

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A photograph of a dilapidated stone building, likely a historical structure. The building features a large, arched opening at the ground level, which is filled with debris and rubble. Above the arch is a small, rectangular window with a wooden frame. The stone masonry is heavily weathered and crumbling. Bare trees are visible in the background, and the foreground is covered with green grass and some small plants.

A photograph of a dilapidated stone building, likely a castle or fortress, showing significant structural damage. A large, dark wooden beam or log lies diagonally across the foreground, partially obscuring the view. The building's facade is made of rough-hewn stone, with a small, arched window visible. The overall scene suggests a state of ruin and decay.

A photograph of a stone wall with a large rectangular opening, showing a green field and a white building in the background. The wall is made of rough-hewn stones and has some vegetation growing on it. The opening is a large, empty rectangular space. In the background, there is a green field and a white building. The overall scene is a rural landscape.



A photograph of a stone building with a wooden door, identified as the entrance to the 'Cave'. The building is constructed from rough-hewn stones and has a simple wooden door. The entrance is slightly recessed into the wall. The surrounding area is rocky and overgrown with some vegetation.

A narrow alleyway between stone walls, with a wooden beam and a small archway visible in the background.

A photograph showing the interior of a stone building. The ceiling is made of dark, weathered wooden beams. The walls are constructed from rough-hewn stone. The floor is dirt. An opening in the distance shows a bright outdoor area with greenery and a white structure.

A photograph showing a section of a building's exterior wall made of grey cinder blocks. The wall appears weathered and somewhat damaged. In front of the wall, there is a large pile of green weeds and brush. To the left, a wooden plank leans against the wall. The sky above is overcast and grey.

A close-up photograph of a concrete wall. A prominent vertical crack runs down the center of the frame. To the left of this crack, there is a horizontal layer of concrete that has delaminated, showing a rough, layered texture. The surface of the concrete is weathered and discolored.

27. Particolare strutturale dello stato di degrado delle fessurazioni della muratura della Chiesa con pareti intonacate